



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA

MODERN PHILOLOGY

2023-2024

Medieval and Humanistic Philology

General information			
Year of the course	First YEAR		
Academic calendar (starting and ending date)	I Semester (25.09.2024-13.12.2023)		
Credits (CFU/ETCS):	9 CFU		
SSD	Italian Philology (L-FIL-LET/13)		
Language	Italian		
Mode of attendance	Optional attendance		
Professor/ Lecturer			
Name and Surname	Claudia Corfiati		
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica Palazzo Ateneo - Piazza Umberto I, 1 - 1 st Floor		
Virtual room	Teams Classroom (PIN: roir15)		
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Receiving times are published on the teacher's page . These times are subject to change. Students are advised to check the teacher's web page and the Department website for possible variations		
Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	42	30	153
CFU/ETCS			
9	6	3	
Learning Objectives			
The aim of the course is to provide specialized skills regarding the philological method, applied to the texts of the Middle Ages and Humanism. They include knowledge of the Italian and European culture of this period at high levels, in its literary genres and languages, skills in the application of Lachmann's method (and subsequent modifications) to the texts of the Italian tradition in Latin, ability to implement a historical and critical analysis of a literary text, specialized language skills.			
Course prerequisites			
Basic knowledge of 15th-century Italian literature (authors, works and literary genres) and of the basic tools of philological methodology. Rudiments of Latin			

	language and literature.
Teaching strategie	The course consists mainly of classroom-taught lessons. Seminars will be held in which students are asked to work in groups on a part of a text or on literary documents relating to it, as a prelude to conducting partly autonomous research, with the teacher's guidance, which will then be discussed in class. Three CFU will be allocated to a laboratory in which, under the guidance of the teacher, students will experience the process of publishing a short humanistic text, retracing in practice all the stages of the philological method up to the 'emendatio' and translation.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> In-depth knowledge of the cultural process peculiar to the age of Humanism and to the philological approaches to Italian literature of the 14th and 15th centuries.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> Ability to apply knowledge of contexts and methodologies to independent study of texts.
Soft skills	<ul style="list-style-type: none"> <i>Making informed judgments and choices.</i> Ability to distinguish between bibliographical tools and the various methodological approaches to the study of a cultural (and literary) phenomenon, to use these appropriately and to make critical evaluation of the sources they use. <i>Communicating knowledge and understanding.</i> Ability to present the results of personal analysis or research using appropriate language and terminology. <i>Capacities to continue learning.</i> Ability to learn autonomously when studying unpublished or little-known works, preparing a text for publication and, in general, carrying out critical analysis of literary documents.
Syllabus	
Content knowledge	Through the reading of a complete work representative of the humanist literary tradition, the course seeks to familiarize students with the research processes leading to the publication and interpretation of the text, and to its reception with its contemporary and later audiences. The text is analysed, to find out the connections with the classical tradition and the cultural and historical context, disclosing the plurality of scientific approach.
Texts and readings	<p>M. Berté-M. Petoletti, <i>La filologia medievale e umanistica</i>, Bologna, il Mulino 2017</p> <p>Virgilio, <i>Bucoliche</i>, Mondadori 2020 (o altra edizione con testo latino e traduzione già in possesso dello studente)</p> <p>SANNAZARO, <i>Arcadia</i>, a cura di CARLO VECCE, Roma, Carocci, 2013</p> <p>C. Vecce, <i>Iacopo Sannazaro</i>, «Humanistica», 2016, pp. 121-136</p> <p>C. Corfiati, <i>Sannazaro e Virgilio. La poetica della diffrazione</i>, «Critica letteraria», 2019, pp. 307-323</p> <p>I. Pantani, <i>Per Montano, e altri pastori d'Arcadia</i>, «Filologia e critica», 2017, pp. 144-160</p> <p>Compulsory supplementary reading of Student's choice:</p> <ul style="list-style-type: none"> I. Becherucci, <i>L'alterno canto del Sannazaro. Primi studi sull' 'Arcadia'</i>, Lecce, Pensa Multimedia, 2012 C. A. Adesso, <i>Teatro e festività nella Napoli aragonese</i>, Firenze 2012 <i>La poesia pastorale del Rinascimento</i>, a cura di S. Carrai, Padova 1998
Notes, additional materials	Further details, information regarding additional texts for non-attending students and the bibliography for seminars will be provided once lessons begin.
Repository	An on-line anthology of works edited by the teacher will be available online, in the Teams Classroom.
Assessment	
Assessment methods	Final oral exam. The student will be asked three questions on topics related to the

	<p>program.</p> <p>The Examination Timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3</p>
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding.</i> At the end of the course the student will be able to display adequate knowledge of the cultural process peculiar to the Humanist period and of the philological methodologies applied to literary documents written in the 14th and 15th centuries. • <i>Applying knowledge and understanding.</i> At the end of the course the student must be able to elaborate an analysis of literary documents, to expose their contents and contexts, as well as the history of tradition. • <i>Autonomy of judgment.</i> At the end of the course the student must be able to make autonomous use of the critical bibliography provided and to decide which tools are most useful for the analysis of the cultural phenomenon in question and to use these appropriately. • <i>Communicating knowledge and understanding.</i> At the end of the course the student must be able to form an autonomous opinion regarding what she/he has read and analysed, using appropriate language and terminology. • <i>Capacities to continue learning.</i> At the end of the course the student must be able to carry out a study of unpublished or little-known medieval and humanist texts.
Final exam and grading criteria	<p>The final grade is awarded in thirtieths (30/30). The exam is considered passed when the mark is greater than, or equal to 18.</p> <p>The test is not passed, if the student has failed to study a part of the program. To obtain a high grade, the student must demonstrate, that he has also acquired autonomy of judgment and communication skills. Praise is awarded if the capacities to continue learning is added to these skills.</p>
Further information	
	<p>Students intending to write their thesis on "Medieval and Humanistic Philology" are required to contact the teacher, by email if preferred, at least nine months before the beginning of the relevant graduation session. For further information, see the "Course Guidelines".</p> <p>Students having trouble in preparing the exam may contact the teacher during her receiving hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>